

## Katherine Watson Soprano

Katherine Watson graduated in 2008 from Trinity College, Cambridge where she was also a choral scholar. She has worked with a number of eminent conductors including Stephen Layton, Nicholas Kraemer, Stephen Cleobury, Jonathan Cohen, Paul Agnew, Emmanuelle Haïm, Harry Bickett, Sir Roger Norrington, Laurence Cummings and Philip Pickett.

Concerts with Christie include Iphis **Jephtha** (Paris, Moscow and Vienna) and Diana **Actéon** and 2nd Woman **Dido and Aeneas** (New York). For Haïm she has sung Cleopatra's arias from **Giulio Cesare** (Lille), a programme of Rameau arias (Frankfurt) and a Monteverdi Gala at the Festspielhaus, Baden Baden. Other recent concerts include Bach's **Jauchzet Gott** and Handel arias with Bickett and the English Concert, and with trumpeter Tine Thing Helseth at the Cheltenham Festival in 2012, as well as a concert of Handel, Bach and Mozart with James Gilchrist (Kraemer/Icelandic Symphony Orchestra) and Handel's **Apollo e Dafne** (Cohen/Carnegie Hall, New York). As a Classical Opera Young Artist she performed the roles of Barbarina, Celia **Lucio Silla** and Hyacinthus **Apollo et Hyacinthus** at Cadogan Hall.

Oratorio work includes Handel **Messiah** and Bach **Christmas Oratorio** (on Radio 3 with the OAE and AAM) and Bach **St John Passion**, Haydn **Nelson Mass** and the Mozart **Requiem** (Layton), Bach **B Minor Mass** in Winchester cathedral, **Dixit Dominus** in Lincoln Cathedral, and Mozart **Exsultate Jubilate** in Westminster Abbey.

Recent engagements include **Apollo e Dafne** with Arcangelo at Zanker Hall, New York, **Messiah** in Seville, with the Hallé orchestra at Bridgewater Hall (Howarth) and with Polyphony (Layton) at St John's Smith Square, Scarlatti **Christmas Cantata** with Sir Roger Norrington and a programme of Monteverdi and a tour of Rameau arias in Asia (both with Haïm). Forthcoming engagements include a tour of the **Christmas Oratorio** with Rousset and of Rameau **Grands Motets** (Niquet and Christie). Future plans for 2015 include the title role in Handel **Theodora** in the Théâtre des Champs Elysées (Christie/Les Arts Florissants).

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