

J.S. Bach



Gott soll allein mein Herze haben

Concerto. Domenica 18 post Trinitatis.

BWV 169

Quelle: Staatsbibliothek zu Berlin - Preußischer Kulturbesitz
D-B Mus. ms. Bach P 93 & St 38

Organo

© 2012 Anna Kim (organ part)

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I. Sinfonia

Measures 1-4 of the first system. The piece begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The bass line starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a series of eighth and quarter notes in measures 3 and 4.

Measures 5-8 of the second system. The treble clef has a whole rest in measure 5. The bass line continues with eighth and quarter notes, ending with a quarter rest in measure 8.

Measures 9-11 of the third system. The treble clef features a complex melodic line with sixteenth-note runs and slurs. The bass line continues with eighth and quarter notes.

Measures 12-14 of the fourth system. The treble clef has a dense texture of sixteenth-note runs. The bass line continues with eighth and quarter notes.

Measures 15-17 of the fifth system. The treble clef continues with sixteenth-note runs and slurs. The bass line continues with eighth and quarter notes.

Measures 18-20 of the sixth system. The treble clef continues with sixteenth-note runs and slurs. The bass line continues with eighth and quarter notes.

Measures 21-23 of the seventh system. The treble clef continues with sixteenth-note runs and slurs. The bass line continues with eighth and quarter notes.

Measures 24-26 of the eighth system. The treble clef continues with sixteenth-note runs and slurs. The bass line continues with eighth and quarter notes.

Measures 27-29 of the ninth system. The treble clef continues with sixteenth-note runs and slurs. The bass line continues with eighth and quarter notes.

59

Measures 59-61 of the organ piece. The right hand features a melodic line with a trill in measure 60 and a fermata in measure 61. The left hand provides a steady accompaniment.

62

Measures 62-64. Measure 62 begins with a double bar line and a fermata. The right hand has a complex rhythmic pattern with sixteenth notes and a trill. The left hand continues with a simple accompaniment.

65

Measures 65-67. The right hand features a melodic line with a trill in measure 67. The left hand has a steady accompaniment.

68

Measures 68-70. The right hand has a melodic line with a trill in measure 70. The left hand provides a steady accompaniment.

71

Measures 71-73. The right hand features a melodic line with a trill in measure 73. The left hand has a steady accompaniment.

74

Measures 74-76. The right hand has a complex rhythmic pattern with sixteenth notes and a trill in measure 76. The left hand continues with a simple accompaniment.

77

Measures 77-79. The right hand features a melodic line with a trill in measure 79. The left hand has a steady accompaniment.

80

Measures 80-82. The right hand has a melodic line with a trill in measure 82. The left hand provides a steady accompaniment.

84

Measures 84-86. The right hand has a melodic line with a trill in measure 86. The left hand has a steady accompaniment.

87

Musical notation for measures 87-88. Treble clef has eighth-note patterns. Bass clef has quarter notes with rests.

89

Musical notation for measures 89-91. Treble clef has eighth-note patterns. Bass clef has quarter notes with rests.

92

Musical notation for measures 92-94. Treble clef has quarter notes and a trill. Bass clef has eighth-note patterns.

95

Musical notation for measures 95-97. Treble clef has eighth-note patterns. Bass clef has quarter notes with rests.

98

Musical notation for measures 98-100. Treble clef has eighth-note patterns with slurs. Bass clef has quarter notes with rests.

101

Musical notation for measures 101-103. Treble clef has eighth-note patterns. Bass clef has quarter notes with rests.

104

Musical notation for measures 104-106. Treble clef has eighth-note patterns. Bass clef has quarter notes with rests.

107

Musical notation for measures 107-109. Treble clef has eighth-note patterns. Bass clef has quarter notes with rests. *tasto solo* is written in the bass staff.

110

Musical notation for measures 110-112. Treble clef has eighth-note patterns. Bass clef has quarter notes with rests.

Da Capo

II. Arioso — TACET

III. Aria à Organo obligato

Alto

3

5

7

9
Gott soll al - lein mein Her - ze ha - ben, —

11

12

13
Gott soll al - lein mein Her - ze ha - ben, — ich

15
find in ihm das höch - ste Gut, das höch - - ste

17
Gut, ich find in ihm das höch - - ste, das höch - ste

19
Gut; Gott soll al -

21
lein mein Her - - ze ha - ben, — Gott soll — al -

23
lein — mein Her - ze ha - ben, — Gott soll — al -

25

lein mein Her - - - ze ha - ben, ich find in

27

ihm das höch - ste, das höch-ste Gut, ich find in ihm das

29

höch - ste, das höch - ste Gut.

31

33

Er liebt mich in

35

der bö - sen Zeit und will mich in der Se - lig -

37
 keit mit Gü - tern sei - nes Hau - ses la - - - -

39
 - - - - ben. Er liebt mich, er

41
 liebt mich in der bö - sen Zeit und

43
 will mich in der Se - lig - keit mit

44
 Gü-tern sei - nes Hau - ses la - ben, mit Gü - tern

46
 sei - nes Hau - ses la - - - - ben.

Da Capo

IV. Recit — TACET

V. Aria

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 12/8. A section sign (§) is placed above the first measure. The right hand has a whole rest in both measures. The left hand plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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13

Musical notation for measures 13-14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

15

Musical notation for measures 15-17. The right hand is mostly silent, and the left hand continues with eighth notes.

18

Musical notation for measures 18-19. The right hand is mostly silent, and the left hand continues with eighth notes.

20

Musical notation for measures 20-21. The right hand has a melodic line, and the left hand continues with eighth notes.

22

Musical notation for measures 22-23. The right hand has a melodic line, and the left hand continues with eighth notes.

24

Musical notation for measures 24-25. The right hand has a melodic line, and the left hand continues with eighth notes.

26

Musical notation for measures 26-27. The right hand has a melodic line, and the left hand continues with eighth notes.

28



30



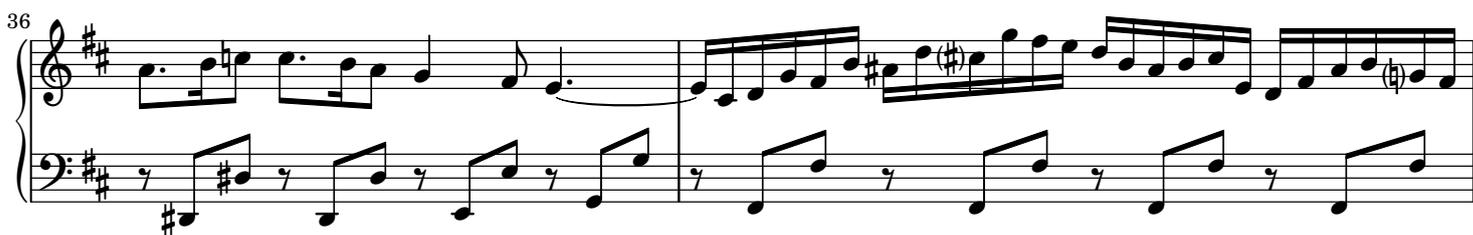
32



34



36



38



Dal Segno %

VI. Recit — TACET

VII. Choral

The image displays the musical score for the VII. Choral of J.S. Bach's BWV 169, "Gott soll allein mein Herze haben". The score is written for organ and is in G major (two sharps) and common time (C). It consists of three systems of two staves each (treble and bass clef). The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The score features various musical notations including notes, rests, accidentals, and phrasing slurs.