

Nuria Rial Sopran



Nuria Rial studied voice and piano in her native Catalonia and was a member of Kurt Widmer's class at the Basel Academy of Music. In 2003, she was awarded the "Preis der Helvetia Patria Jeunesse Stiftung" by the Pro Europa - for her exceptional achievements as a singer. She has performed at all the leading music festivals in Europe and collaborated with such conductors as Alfredo Bernardini, Fabio Bonizzoni, Pierre Cao, Laurence Cummings, Paul Goodwin, Howard Griffiths, Thomas Hengelbrock, René Jacobs, Gustav Leonhardt, Skip Sempé as well as notable ensembles, including Il Giardino Armonico, The English Concert, Les Musiciens du Louvre, Concerto Köln, Kammerorchester Basel, Akademie für Alte Musik Berlin, Al Ayre Español, Orquesta Barroca de Sevilla, Hungarian Symphony Orchestra and Symphonieorchester Basel.

She has appeared in important operatic productions in many of Europe's most prestigious opera houses: Cavalli's *Eliogabalo* (Eritea) at the Théâtre de la Monnaie in Brussels under René Jacobs; Monteverdi's *L'Orfeo* (Euridice) at the Staatsoper Unter den Linden in Berlin with René Jacobs and at the Grand Théâtre in Geneva with Giovanni Antonini; and Mozart's *Die Zauberflöte* (Pamina) at the Theatre Carlo Felice in Genoa. Among her recent engagements: Handel's 9 German Arias and Judas Maccabaeus at the Göttingen Händelfestspiele; Pergolesi's *Stabat Mater* in Antwerp, Linz and Maribor; concerts at the festivals in Innsbruck and Bremen; Mozart's *Missa Brevis KV 259* in Santiago de Compostela at the presence of Pope Benedict XVI; Mozart's *Messiah* with the Bamberger Symphoniker; concerts and recording of Marianna Martines's *Cantatas* (Haydn's beloved pupil) and of Telemann's German Arias; Mahler's *Fourth Symphony* (chamber version by Stein) in Basel; *Matthäus-Passion* on a Swiss tour; Mozart's *Idomeneo* (Ilia) for the Wort Klang Festival on a Swiss tour; a solo concert at the Bachwochen Thun-Amsoldingen.

Her future projects include: *El giravolt de maig* by Toldrà at the Palau de la Musica in Barcelona; Golijov's *Ainadamar* (Nuria) at the Teatro Real in Madrid, directed by Peter Sellars; Monteverdi's *L'incoronazione di Poppea* (title role) at the Cologne Opera, including the Niedersächsische Festival, the Soli Deo Gloria Festival in Pisa and the Dresden Frauenkirche; *Johannes-Passion* at the Bozar in Brussels; *Weihnachtsoratorium* in Luzern and Freiburg.

Nuria Rial enjoys a vast discography, having recorded for such labels as Harmonia Mundi France (award-winning recording of *Le Nozze di Figaro* conducted by René Jacobs). Since 2009, she has an exclusive recording agreement with Sony Classical / BMG Masterworks. Handel's 9 German Arias with Michael Oman/Austrian Baroque Company, recently awarded the prestigious Orphée d'Or 2010. In 2009, the CD Haydn - *Arie per un'amante* with Michi Gaigg/Orfeo Barockorchester won an Echo Classical Music Award, and she received a second Echo Award for her contribution to the CD "Teatro d'Amore".

April 2012
Photo Mercè Rial