



## IRISH BAROQUE ORCHESTRA

**Monica Huggett, Artist Director**

**Monica Huggett** is the artistic director of both the Irish Baroque Orchestra and the Portland (Oregon) Baroque Orchestra. She was director of the Juilliard School's Historical Performance program in New York since its inception in 2008, and continues to be the school's artist-in-residence and artistic adviser.

She previously co-founded the Amsterdam Baroque Orchestra with Ton Koopman (PBO's first artistic advisor); founded her own London-based ensemble Sonnerie; worked with Christopher Hogwood at the Academy of Ancient Music; with Trevor Pinnock and the English Concert; and toured the United States in concert with James Galway.

She has served as guest director of the Seville Baroque Orchestra; the Kristiansand Symphony Norway; Arion Baroque Orchestra, Montreal; Tafelmusik, Toronto; the Los Angeles Chamber Orchestra; Philharmonia Baroque, San Francisco; the Norwegian Chamber Orchestra; and Concerto Copenhagen. She also performs frequently as a solo violinist all over the world.

Among her recent prizes are the 1997 Editor's Choice award, Gramophone magazine, for J.S. Bach's Sonatas and Partitas for Solo Violin; the Vantaa Baroque Energy Prize (Finland), 2005; and Gramophone's Best Instrumental Recording Award, for Heinrich Biber's Violin Sonatas, 2002. The latest CD release from Sonnerie "Music for a Young Prince" (early versions of the J.S. Bach Four Orchestral Suites), won a Diapason d'Or in June 2009 and was subsequently nominated for a Grammy award.

Monica's expertise in the musical and social history of the Baroque Era is unparalleled among performing musicians. This huge body of knowledge and understanding, coupled with her unique interpretation of Baroque music, has made her an invaluable resource to students of the baroque violin.

[www.irishbaroqueorchestra.com](http://www.irishbaroqueorchestra.com)

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