

GIUSEPPE NAVIGLIO

Biography

Born in Bari, he studied vocal technique with tenor Gino Lorusso Toma, Rina Filippini Del Monaco and Paride Venturi. He obtained a Master Degree in Letters with honors at the Bari University. After his operatic debut as Don Bartolo (*Il Barbiere di Siviglia*, 1992) and Tobia Mill (*La cambiale di matrimonio*), he was engaged as a soloist at the Bonn Opera in Germany, where he sang in international productions such important operas as *Gianni Schicchi*, *La Fanciulla del West*, *Tosca*, *Werther*, *Salome*, *Les Contes d'Hoffmann*, *Carmen*, *Il Barbiere di Siviglia*, L  har's *Fraschita*, Soroz  bar's *Black*, *el Payaso*, Blacher's *Habemeajaja*.

Since 1996 he regularly collaborates with the baroque music ensemble *La Cappella della Piet   dei Turchini*, directed by Antonio Florio in Naples, singing in the principal theatres, concert halls and festivals of the world (Vienna, Konzerthaus; Buenos Aires, Teatro Colon; Madrid, Zarzuela; Barcelona, Palau de la Musica; Paris, Th   tre des Champs Elys  es, Rome, Teatro Olimpico and Accademia Filarmonica, Naples, Teatro di San Carlo; Ferrara, Teatro Comunale; Genoa, Teatro Carlo Felice; Ravello Festival; Ravenna Festival etc.). He also made 17 recordings with international labels, obtaining such important musical press recognitions as *Timbre de Platine*, *Diapason d'Or*, etc.

Among his principal operatic productions with La Cappella della Piet   dei Turchini: Provenzale's *La Stellidaura Vendicante* and *La Colomba Ferita*, Latilla's *La Finta Cameriera*, Vinci's *Li Zite'n galera*, Erighetta e *Don Chilone* and *Partenope*, Paisiello's *Pulcinella Vendicato nel ritorno a Marechiaro*, , Boerio's *Il Disperato Innocente*, Pergolesi's *La Serva Padrona*, Jommelli's *Don Trastullo*, Guglielmi's *La Pastorella Nobile*, Cavalli's *Statira*, *Principessa di Persia*, Purcell's *Dido and Eneas* and *The Fairy Queen*.

With La Cappella della Piet   de' Turchini he sang a wide sacred repertoire by such composers as: Cavalleri, Fiocco, Gallo, Provenzale, Cavallo, Nola, Rossi and others.

He is regularly invited as a soloist both in baroque and classical and romantic repertoire (Bononcini's *Il Trionfo di Camilla* -Utrecht; Rossi's *Il Palazzo Incantato del Mago Atlante*; Donizetti's *L'Elisir d'Amore* - Sao Paulo Brasil; Bach's *Johannes Passion* -Roma - and "*Wachet auf*", "*Kreuz Stab*" e "*Kaffee Cantate*"; Addante's *Passione*; Mozart's *Thamos* and *Zaide* Bari; Rossini's *Petite Messe Solennelle*; Stravinskij's *Pulcinella* - Naples, Teatro di S. Carlo; Poulenc's *Le Bestiaire ou Cort  ge d'Orph  e* and *Rapsodie N  gre* - Bari).

He is frequently requested by contemporary music composers and first performed pieces of N. Scardicchio (*Asinus Aureus*, *Stupor Mundi-Puer Apulia* and *Questa Fenice*), G. Panariello (*Nativitas*), B. Moretti (*All'Ombra dell'Uomo Montagna*), F. Bonetti-Amendola (*Il Sogno di Galileo*) G. Tamborrino (*Exit mundi*)

He recently sang *Don Giovanni* (Don Giovanni and Leporello - Bari), *Le Nozze di Figaro* (Bartolo- Nice); Paisiello's *Il Barbiere di Siviglia* (Basilio - Corf  ); Sarro's *L'impresario delle Canarie* (Basel).

Giuseppe Naviglio is more and more in demand as a vocal teacher and taught in the following institutions: Conservatorio "N. Piccinni" di Bari, Centro di Musica Antica "La Cappella della Piet   de' Turchini" di Napoli, Associazione Musicale Farinelli di Andria, Conservatorio Musicale di Monopoli, Fondazione Musicale di Royaumont (Parigi), Coro Harmonia dell'Ateneo di Bari, Terni, I  Masterclass Internazionale per Giovani Cantanti Lirici, Corsi di Specializzazione Montalbano Jonico, Cappella Musicale Corradiana di Molfetta.

He made also the Magnificat by J.S. Bach at Teatro Petruzzelli in Bari, February 2013. And also Roma capomunni cantata per baritone and choir by Nino Rota, July 2013.