

Andrew Foster-Williams
Bass-Baritone



Andrew Foster-Williams studied at, and is now a Fellow of, the Royal Academy of Music, London. Regular appearances at Washington National Opera have included Leone in Handel *Tamerlano* and Albert *Werther* and he will open his current season in Washington singing Leporello *Don Giovanni*. Other opera plans include Hidraot, Roi de Damascus in Gluck *Armide* for Netherlands Opera and Ivor Bolton; Deborah Warner's staging of *Messiah* for Lyon Opera and English National Opera and Golaud *Pelléas et Mélisande* at the Bolshoi Theatre, Moscow with Paul Daniel.

Concert plans this season and beyond include Bach *St Matthew Passion* (arias) with the Philadelphia Orchestra and Yannick Nézet-Séguin; Haydn *Creation* with the Orchestra of the Age of Enlightenment and Adam Fischer; Epaphus in Lully *Phaeton* on tour, including Paris, Lausanne and London with Les Talens Lyriques and Christophe Rousset, also to be recorded; Beethoven *Cantata on the Death of Emperor Joseph II* with the San Francisco Symphony Orchestra and Michael Tilson Thomas; Verdi *Requiem* with the Orchestre Métropolitain, Montreal and Nézet-Séguin; Mozart *Requiem* with the London Symphony Orchestra and Sir Colin Davis; Vaughan Williams *Sea Symphony* with the BBCSSO and Andrew Manze and two concerts with the Mozarteum Orchestra, Salzburg and Ivor Bolton: Spohr *Die Letzen Dinge* and JC Bach *Lucia Silla*. Other highlights include a recital at Wigmore Hall, London with Simon Lepper.

Opera appearances have included Nick Shadow *The Rake's Progress* for Opéra National de Lorraine, Nancy; Fenice in Handel *Deidamia* for Netherlands Opera; Pizarro *Fidelio* for Opera North, for whom he has also sung Leporello *Don Giovanni*, Colline *La Bohème*, Plutone *Orfeo* and a dramatised version of Schubert *Winterreise*; Borée *Les Boréades* with Emmanuelle Haïm at the Opera National du Rhin; Il Conte *Figaro* at the Beaune Festival; Alidoro *La Cenerentola* for Welsh National Opera and Glyndebourne on Tour; the four villains in Offenbach *Les Contes d'Hoffman* in Moscow and Garibaldo *Rodelinda*, Melisso *Alcina* and Argante *Rinaldo* at the Göttingen Handel Festival.

Recent concert performances have included Haydn *Die Jahreszeiten* with the LSO and Sir Colin Davis (also recorded for LSO Live) and with the Netherlands Philharmonic Orchestra and Paul McCreech; Beethoven *Missa Solemnis* and Brahms *Requiem* with L'Orchestre des Champs Elysée and Phillipe Herreweghe and with the RLPO and Vasily Petrenko; Dauvergne *Hercules Mourant* with Les Talents Lyriques and Christophe Rousset; Stravinsky *Pulcinella* with L'Orchestre Philharmonique de Monte Carlo and Yakov Kreizberg; Mendelssohn *Elijah* with DSO Berlin and Andrew Manze; Haydn *Creation* and *Seasons* with the Gabrieli Consort and also with Concert Spirituel and Hervé Niquet and a solo orchestral programme of music by Handel and Mozart with Nicholas McGegan and the Hong Kong Philharmonic and Adelaide Symphony Orchestras

US appearances have included Haydn *Nelson Mass* and Bach *Lutheran Mass* with Franz Welser-Möst and the Cleveland Orchestra; Mozart *Requiem* with the Philadelphia Orchestra and Yannick Nézet-Séguin; *Messiah* with the New York Philharmonic Orchestra and Bernard Labadie and Beethoven *Symphony No 9* with the Milwaukee Symphony Orchestra and Andreas Delfs and the Philharmonia Baroque Orchestra in San Francisco.