

Daniel Johannsen

Born in 1978, the Austrian tenor is one of the most sought-after Evangelists and Bach interpreters of his generation. After completing his training as a church musician, he studied voice with Margit Klaushofer and Robert Holl in Vienna. He participated in master classes with Dietrich Fischer-Dieskau, Nicolai Gedda and Christa Ludwig and was a prizewinner at the Bach, Schumann, Mozart, Hilde Zadek and Wigmore Hall Competitions.

Since his debut in 1998, appearances as a concert, lieder and opera singer have taken him to the major musical centres of Europe, North America, Japan and the Middle East, where he sings works from every period. In addition to regular concerts at the Vienna Musikverein and Konzerthaus, he appears at leading festivals (Styriarte Festival in Graz, Salzburg Festival, Carinthian Summer, Israel Festival, La Folle Journée, International Herrenchiemsee Festival, several international Bach festivals). He performs under such distinguished conductors as Sir Neville Marriner, Bertrand de Billy, Jordi Savall and Enoch zu Guttenberg with various ensembles, including Le Concert des Nations, the Vienna Philharmonic and the Gewandhausorchester Leipzig. Daniel Johannsen is also involved in several large-scale Bach cantata projects.

The lyric tenor is engaged by such theatres as the Munich State Theater on Gärtnerplatz, the Leipzig Opera, the Vienna Volksoper, the Lucerne Theater, the Bonn Opera and the KunstFestSpiele Herrenhausen (Hannover), where he is heard in Mozart roles, Baroque, 20th-century and contemporary works as well as several operetta roles.

Song recitals featuring the entire range of German repertoire, in addition to English and French compositions, are a central focus in the work of the singer, who collaborates with such pianists as Simon Bucher, David Lutz, Burkhard Kehring and Helmut Deutsch. Daniel Johannsen's recording of the *Dichterliebe* was released in spring of 2010, following his first solo CD, *Tenore & Traverso* with arias by J. S. Bach, which received the ORF Pasticcio Award. In addition, numerous other recordings, radio and television broadcasts document his creative output.

During the 2014/15 season Daniel Johannsen appears at the styriarte (together with Nikolaus Harnoncourt) and at the Herrenchiemsee Festivals. He will give recitals at the Oxford Lied Festival as well as at the Schubertiade Israel (together with Graham Johnson) and follows invitations to Sächsische Staatskapelle Dresden, Bachakademie Stuttgart and Thomanerchor Leipzig. He repeatedly sings the title role in Benjamin Britten's *Albert Herring* at the Vienna Volksoper and makes his debut singing the role of Belmonte in Mozart's *Die Entführung aus dem Serail* under Michael Hofstetter at Giessen Theater.

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