

CRISTINA GRIFONE

Having already graduated in Psychology, Cristina was one of the outstanding graduates of 2008 at the Conservatory San Pietro a Majella in Naples. However, she had been collaborating with various orchestras and choirs (in particular the choir 'Mysterium Vocis') as early as 2006, performing in Naples, but also in France and Finland.

She performed as a soloist with the 'Nuova Orchestra Alessandro Scarlatti' in numerous concerts at the Parco della Musica in Rome, at the RAI auditorium in Naples and at the "Prinzregententheatre" in Munich. Specialising in Early Music, she has participated in seasons such as Pavia Barocca, "Actus Humanus" in Gdansk and, with the "Alessandro Scarlatti" association, in concerts forming part of the Scarlattilab project. This latter collaboration saw her awarded the Premio Nazionale delle Arti, in the Early Music section, in 2011. In 2012 she won the "Beata Paola Montaldi" international prize for sacred music, and in 2013 she was a finalist in at the "Città di Bologna" operatic competition.

She currently works with Antonio Florio's ensemble "I Turchini", performing at various international festivals. She performed on the 2013 recording for the Glossa label of Gaetano Veneziano's "La Santissima Trinità" Oratory for the Birth of the Word.