



MATTHIAS WINCKHLER

Baritone

First Prize Winner International Mozart Competition Salzburg 2014

In December 2014, Matthias Winckhler will go on tour with Nederlandse Bachvereniging under the baton of Jos van Veldhoven, followed by his debuts with the Oslo Philharmonic Orchestra under Vasily Petrenko's baton and with Bach Collegium Japan with Masaaki Suzuki in spring 2015.

Matthias Winckhler, born in Munich in 1990, he received his first vocal training with Hartmut Elbert at the Bavarian Sing Academy, which he joined from 2005 until 2010. In June 2009, he received his high school graduation at the music orientated Pestalozzi-Gymnasium in Munich. From 2010 until 2013, the baritone studied with Andreas Macco at Mozarteum Salzburg and still joins in the lied class of Wolfgang Holzmaier. Matthias Winckhler refined his achievements in Master Classes with Matthias Goerne, Markus Hinterhäuser, Graham Johnson, Rudolf Piernay, Peter Schreier, Manfred Trojahn and Breda Zakotnik. The baritone was awarded a scholarship of the Walter und Charlotte Hamel Foundation and founded, since the beginning of his studies, by his home town's Kulturverein Fürstenfeldbruck. In 2014, he has held a scholarship of the Lied Residency of the Aix-en-Provence Festival, in 2015 a scholarship of the Young Singers Project of the Salzburg Festival.

At the International Mozart Competition Salzburg 2014 he was awarded the First Prize as well as the Special Prize of the Mozarteum Foundation Salzburg for the best Interpretation of a Lied by W. A. Mozart. At the Bundeswettbewerb Gesang Junior 2010 in Berlin he was awarded the Second Promotion Prize. Matthias Winckhler is **Bach Prize winner of the XVIII. International Johann Sebastian Bach Competition 2012 Leipzig** and as finalist of the International Schubert-Duo Competition Dortmund 2013 he was awarded the **Special Prize of the German Schubert Society**.

Matthias Winckhler is also a dedicated opera singer, performing several smaller parts as well as Belcore in Donizetti's *L'elisir d'amore*, Guglielmo in Mozart's *Così fan tutte*, title role of Mozart's *Don Giovanni*, Conte Almaviva in Mozart's *Le nozze di Figaro* as well as Ruggiero in Vivaldi's *Orlando Furioso*. He will make his debut at Hanover's State Opera in 2015.

His concert repertoire includes passions, oratorios and cantatas by J.S. Bachs and his contemporary, classical and romantic oratorios up to contemporary works. Matthias Winckhler worked with conductors including and Reinhard Göbel, Hans Graf, Günter Jena, Helmuth Rilling with orchestras including Camerata Salzburg, Brandenburgisches Staatsorchester, Leipziger Barockorchester and Philharmonisches Orchester Hamburg as well as with instrumental ensembles such as „Les cornets noirs“ and „La banda“. In 2013, he performed with Philharmonic Orchestra Hamburg, singing Bass II in Bach's *St. Matthew's Passion*.

Another main emphasis of his musical interest is the 'Kunstlied'. He closely works with Viennese lied accompanist Bernadette Bartos. He performed a Schubert-Lied-Matinee in Vienna in 2013 and at Opéra national du rhin in Strasbourg in 2014 and gave a solo recital at the Bach-Fest Leipzig in June 2014.

His discography includes a CD by OehmsClassics and DVD recordings of *Der Tod und das Mädchen – eine spätherbstliche Schubertiade*, Donizetti's *L'elisir d'amore* and Mozart's *Le nozze di Figaro* [Mozarteum Salzburg].