

Holger Falk

Holger Falk began his singing career as a boy with the famous Regensburg Cathedral Boy's Choir followed by voice studies at the Würzburg Conservatory, in Milano with Prof. Sigune von Osten, Franco Corelli and with Neil Semer, among others.

His Opera engagements have taken him to the Theatre de la Monnaie in Brussels, Theatre Champs Elysées Paris, Bavarian State Opera Munich, Theater an der Wien, National Opera Warsaw, Oper Frankfurt, Boston Early Music Festival, and to numerous German opera houses. He has worked with outstanding conductors, such as Christopher Hogwood, Gabriel Garrido, Franck Ollu, Stephen Stubbs, Paul O'Dette and Jérémie Rhorer.

Along with roles from the standard repertoire, Holger has devoted himself to contemporary opera, where he has sung leading roles in the world premieres of operas written by Miroslav Srnka, Benoit Mernier, Steffen Schleiermacher, Jan Müller-Wieland, Hans Gefors and Vladimir Tarnopolski as well as roles in works of Rihm and Henze. He works with contemporary orchestras like Ensemble Modern, Ensemble Kontraste, Ensemble Avantgarde, Musikfabrik NRW, Ensemble Het Collectief and Doelen Ensemble Rotterdam.

As an interpreter of art song and oratory, Holger Falk has appeared with several orchestras and festivals including: Philharmonia Cologne, Gewandhaus Leipzig, Konzerthaus Berlin, Franz Liszt Academy Budapest, Opéra de Rouen, Schleswig Holstein Music Festival, Dresdner Musikfestspiele, Berliner Festspiele, Steirischer Herbst Graz and the Rheingau-Musikfestival.

His discography: Poulenc "Integrale des melodies sur des poemes de Guillaume Apollinaire" (MDG), Schubert "Schwanengesang", J. M. Hauer "Lieder nach Hölderlin" (MDG), "Hommage a August Stramm" (MDG) and "Sinnig zwischen beiden Welten" with Ensemble Hafez. In conjunction with the 50th anniversary of Poulenc's death in 2013 Holger Falk publishes with MDG a recording of the complete oeuvre of Poulenc's mélodies for male voice (3CDs) and a recording of works by H.J. von der Wense with Deutschlandradio Kultur.

In 2013 Holger Falk will perform the role of "Cortez" in Rihm's "Die Eroberung von Mexico" at Teatro Real Madrid and the leading role of "N." in Rihm's newest opera "Dionysos" at the Theater Heidelberg. He will sing the title-role in Monteverdi's "L'Orfeo" with Gabriel Garrido and Ensemble Elyma at Festival de Bach Lausanne as well as the Baritone in Heiner Goebbels' "Landschaften mit entfernten Verwandten" with the Ensemble Modern at the Oper Frankfurt.