



ITALARTIST - AUSTROCONCERT
International artists management

TERRY WEY **Countertenor**

Terry Wey, to magazine "Fono Forum" one of the best in his field, is a regular guest of the most important Baroque Festivals and works regularly with leading conductors of this repertoire.

In 2013/14 he sings the new production of *Written on Skin* at Oper Bonn in cooperation with Beethovenfest Bonn. With the Boston Early Music Festival he will record *Niobe* and appear in this opera at Musikfest Bremen. In Seattle he will make his US debut in both passions by J. S. Bach - *St. John Passion* and *St. Matthew Passion*. The Festival in Herrenhausen will present him in the scenic version of Mozart's *Requiem* with Michael Hofstetter conducting. Concert engagements will bring him to Essen, Amsterdam, Lausanne, Nürnberg, Lissabon, Potsdam, Luzern, Wien, Heidelberg and to Rheingau Musikfestival.

Among the most important engagements of the previous seasons are Bernstein's *Chichester Psalms* at the Berlin Music Festival, followed by Porpora's *Polifemo* in Schwetzingen, the debut in the new production of Handel's *Xerxes* at Deutsche Oper am Rhein Düsseldorf staged by Stefan Herheim, Bach's *Mass in B minor* in Lucerne, Ottone in Handel's *Agrippina* in Giessen under the baton of Michael Hofstetter and the return to the Handel Festival in Halle singing Ruggiero in *Alcina*. He sang the new production of Cavalli's *La Didone* with Les Arts Florissants conducted by William Christie in Caen, Luxembourg and the Théâtre des Champs Elysées in Paris, the title role of Alessandro Scarlatti's *Marco Attilio Regolo* in Schwetzingen, a recital at the Festspielhaus Baden-Baden and the gala of four countertenors in the Palace of Versailles.

Terry Wey was born in 1985 into a Swiss-American family of musicians and received his vocal training as a soloist with the Vienna Boys Choir with Silvija V. Purchar as later with Kurt Equiluz and Christine Schwarz in Vienna. Through first appearances with the Clemencic Consort and as a young winner of several competitions he quickly connected to the international opera and concert scene. Under conductors such as William Christie, Thomas Hengelbrock, Marc Minkowski, Riccardo Muti, Christophe Rousset and Michael Hofstetter and orchestras with historic instrument as the Balthasar Neumann Ensemble, Les Arts Florissants, Les Musiciens du Louvre Grenoble or the Bach Consort Wien he was a guest in major concert halls and opera houses, including the Musikverein in Vienna, Barbican Centre London, Lincoln Center New York, Gulbenkian Foundation in Lisbon, the Salzburg Pfingstfestival, the Teatro Real in Madrid, Theater an der Wien and Stuttgart State Opera.

Current CD recordings are Pergolesi's *Stabat Mater* with Valer Barna-Sabadus and Bach's *Mass in B minor* under Marc Minkowski.

2013/14