

Wiebke LEHMKUHL
Contralto



The german contralto Wiebke Lehmkuhl, succeeded first as a flutist (modern flute and Baroque flute). She studied singing with Ulla Groenewold, then at the Musikhochschule Hamburg with Hanna Schwarz.

After guest engagements in Kiel and the state opera houses of Hamburg and Hannover, in 2008 she became permanent member at the Opernhaus Zürich. There she performed **Erda, Erste Norn, Schwertleite** in Wilson's "Ring", **Magdalene** (Die Meistersinger von Nürnberg), the **Third Lady** in Mozart's *Magic Flute*, **Giunone** (G. F. Handel's Agrippina), **Annina** (Rosenkavalier) and **Hedwige** (Rossini: Guillaume Tell), in concert the contralto solo part in Handel **Messiah** and **Engel** in Schumann's "Das Paradies und die Peri".

In the Opernhaus Zürich she worked with conductors such as Franz Welser-Möst, Ingo Metzmacher, Philippe Jordan, Ottavio Dantone, Fabio Luisi and Daniele Gatti.

The **Third Lady** (Magic flute) she performed in Festival Hall Salzburg in a concert version under René Jacobs, as well as in a new production at the Salzburg Festival 2012 under Nikolaus Harnoncourt.

Her concert repertoire includes **Bach Johannespassion, Matthäuspassion, Weihnachtsoratorium** (CD with Riccardo Chailly), **Mass B minor**, Handel **Messiah, Solomon, Jephta, Theodora, La Resurrezione** (Musikverein Vienna and Lucerne Festival under Nikolaus Harnoncourt), Mendelssohn-Bartholdy **Paulus, Walpurgisnacht**, **Elias**, Honegger **Roi David**, Pergolesi **Stabat Mater**, Dvorak **Stabat Mater**, Brahms **Alt- Rhapsodie**, Mahler **2nd Symphony** and Rossini **Petite Messe solennelle**. At the Salzburg Festival she performed **Lison** (Braunfels: Jeanne d'Arc).

As a specialist in the field of ancient music she worked with conductors like Nikolaus Harnoncourt, Thomas Hengelbrock, Reinhard Goebel, Andreas Spering, Mark Minkowski (Bach **Magnificat**), René Jacobs, Hermann Max, Alessandro de Marchi, Peter Neumann and Hans-Christoph Rademann.

In the new "Ring"-production in Paris (Opéra Bastille) she performed **Flosshilde** (Rheingold), **Schwertleite** (Walküre), **First Norn** and **Flosshilde** (Götterdämmerung) under Philippe Jordan. **First Norn** and **Flosshilde** (Götterdämmerung) she performed also at the Staatsoper Munich. 2013/14 she will perform **Third Lady** (Magic flute) in Paris (Opéra Bastille). In Gothenburg she is the soloist of **4th Symphony (Prayer)** by Galina Ustvolskaya and in the **9th Symphony of Beethoven** under Kent Nagano. In The Hague she will perform the soli in **Mozart Requiem** under Ton Koopman and in Berlin with the Berlin Philharmonic the soli in **Schumann's "Szenen aus Goethes Faust"** under Nikolaus Harnoncourt.