

Filippo Mineccia, controtenore



Born in Florence, Filippo Mineccia begins his musical studies very early in the prestigious School of Music of **Fiesole**, singing in the polifonic choir. After that he continues his musical studies in cello practice obtaining the degree in the Conservatory “ Luigi Cherubini ” of Florence. In the same period he also obtained Singing practice degree with Gianni Fabbrini, in the same conservatory. In October 2011 it has obtained his final High degree in singing practice with maximum of the note and renders with professor Donatella Debolini.

In these years he worked with groups like **Il Complesso Barocco, La Capella de la Pietá de Turchini, Collegium Marianum, Accademia Bizantina, Divino Sospiro, Orquesta de Cambra de Zurigo, Orquesta Barroca Catalana, Orquesta Barroca Nereydas, Auser Music o Estro Armonico**. And worked with directors like Alan Curtis, Antonio Florio, Ottavio Dantone, Ruben Jais, Filippo Maria Bressan, Gwennolè Rufet, Manuel Valdivieso, Enrico Onofri y Carlo Ipata. Mineccia also participated in these years like soloist in several important Festivals of ancient music. Among the most important can remember the Passione and the Stabat Mater By Francesco Provenzale with the Capella de Turchini during the Festival Misterya Paschalia in Krakow (March 2009), the role of San Pietro in the Passione by A. Caldara during Festival de la Chaise Dieu in France (Agoust 2007), Haendel Dixit Dominus and Purcell’s Te Deum with Orchestra Barroca Catalana (February 2009) , as well as Carmina Burana by Carl Orff and “ Dido and Eneas ” by H. Purcell (april 2005). Also is notable his intervention in the recording “L’adorazione dei Magi” in Naples directed by Antonio Florio (Glossa Records), as well as the

Haydn's Missa Cellensis with the Camerata Strumentale di Prato, conducted by Filippo Maria Bressan.

In the operistic repertoire he sung important roles like:

Giulio Cesare, Title role in the homonymous Haendel's opera in the Hagen Stadt Theater (Germany 2008),

Telamone in **Ercole su' I Termidonte** by Antonio Vivaldi (published in DVD in the Dynamics seal Record 2006).

Nerone in **Ottavia restituita al trono** by Domenico Scarlatti (directed by Antonio Florio during the Festival of Beaune in 2008),

M. A. Cesti's **Le disgrazie d' Amore** in Teatro Verdi (Pisa 2009)

H. Purcell's **Fairy Queen** in Hagen Stadt theater (Germany 2010).

Alessandro's role in Haendel's **Tolomeo re d'Egitto** at Arriaga Theater (Bilbao 2008).

Tolomeo's role in **Giulio Cesare**, with Accademia Bizantina and Complesso barocco, directed by Ottavio Dantone and Alan Curtis (with this director he also recorded the same opera by **the Naive seal, 2011**).

From January 2010, it has founded with the Harpsicordist Alessandra Artifoni and the cellist Jean Marie Quint his own group of original instruments La Perla Scabra, taking care of the discovery of unknown scores of the vocal music of the century 18°, whose first works recorded in CD will exits in 2012 under the seal of Tactus Record and Animus Christophori.

Among his future commitments of 2012/13, all of them with historical European groups, are different activities with I Turchini de Antonio Florio, Divino Sospiro with international tours and recordings, as well as the interpretation of the paper of Tolomeo in the opera Giulio Cesare de Haendel with the prestigious Accademia Bizantina, directed by Ottavio Dantone in the opera of Versailles.