

Eamonn Mulhall, tenor

Eamonn Mulhall trained at the Royal College of Music and the National Opera Studio in London.

His operatic engagements include the world première of James MacMillan's **Clemency** (ROH Linbury, Covent Garden; Scottish Opera at the Edinburgh International Festival), Mariotte's **Salomé** (Wexford Festival), **Dorian Gray** (Slovak National Opera), staged **Messiah**, **After Dido** and Count Almaviva **The Barber of Seville** (English National Opera), Sailor **Tristan und Isolde** (Wide Open Opera), Prince Safir in Offenbach's **Barbe bleu** (Grange Park Opera), Jacquino in **Fidelio** and Soldier in Ullmann's **Der Kaiser von Atlantis** (Opera Theatre Company) as well as Don Ottavio in **Don Giovanni** (Orchestra of St Cecilia) and understudying Bajazet in Handel's **Tamerlano** (Scottish Opera), Lamplighter in Weinberg's **The Portrait** (Opera North) and Belmonte in **Die Entführung aus dem Serail** and Ferrando in **Così fan tutte** (Welsh National Opera).

A frequent soloist in concert, Eamonn has sung with many of Britain and Ireland's eminent choral societies. Highlights include **Messiah** at the Royal Albert Hall, Puccini's **Messa di Gloria** with the RTÉ Concert Orchestra and appearances with the Irish Baroque Orchestra, the City of Birmingham Symphony Orchestra, the Ulster Orchestra, the Irish Chamber Orchestra, the Royal Liverpool Philharmonic Orchestra and the RTÉ National Symphony Orchestra. He has recorded Beethoven Irish songs, Jerome Kern's **Roberta**, Victor Herbert's **Eileen** and Dylan Thomas' **Under Milk Wood**.

Future engagements include **Matthäus-Passion** with the RTÉ NSO and a revival of **Dorian Gray** in Bratislava which will also be presented at the 2015 Spring International Music Festival in Prague.