



ANDRES LOCATELLI was born in Rosario, Argentina in 1983. He studied music at the Escuela Nacional de Musica de Rosario, where he graduated with the highest marks in 2001.

He then took private recorder lessons and attended master classes and lectures on Early Music subjects (Rethorics, Historical Performance, Mensural Notation) by musicians such as G. Persico, A. Van der Spoel, G. Garrido, H. Rodriguez, M. Form, R. Calveyra, R. Stewart. He was a student at the Amsterdam Conservatoire (Netherlands) from 2005 to

2007, where he studied the instrument with P. Leenhouts, W. van Hauwe and J. Isaac.

Since 2007 he lives in Cremona (Italy) where he founded the Quartetto Locatelli together with Francesco Corti, Eva Sola, and Nicholas Robinson. He currently studies Musicology (Master's degree - University of Pavia), specializing in the polyphonic repertoire of the XIV-XV centuries.

In June 2009 he obtained the III prize at the ERTA Recorder Competition in Padua (Italy).

He has collaborated with important early music orchestras and ensembles such as Concerto Italiano (R. Alessandrini), Les Musiciens du Louvre (M. Minkowski), Ensemble Elyma (G. Garrido), Musica Temprana (A. van der Spoel), Holland Baroque Society (J. Steenbrink), and La Venexiana (C. Cavina). With these ensembles he has performed in important venues and Festivals such as Teatro alla Scala (Milano), Staatsoper (Berlin), Concertgebouw, Muziekgebouw (Amsterdam), Salle Gaveau (Paris), Festival Misteria Paschalia (Cracovia), Festival Monteverdi (Cremona), Festival Bach (Losanna), Festival Enescu (Bucarest), Festival Klangvokal (Dortmund).

Since 2010, he takes part in the organization of the Rencontres Baroques de Montfrin (Gard, France) where he works as chamber music teacher and musical assistant.

In the field of musicological research he has lectured in Spain (Joven Asociación de Musicólogos de Madrid) and he will take part of the MedRen conference 2015 (Université Libre, Brussels) and the Corso di Formazione sulla Musica nel Medioevo (Fondazione Franceschini, Florence).

Due to his interest in teaching and research, he frequently organises early music workshops and courses in Europe and South America. Future projects involve, in parallel to his concerts, the realization of Early Baroque opera workshops and the creation of a vocal-instrumental ensemble devoted to the performance of 16th- and 17th-century Italian music.