

Matthew Brook, bass baritone

Matthew Brook leapt to fame with his 2007 Gramophone Award winning recording of Handel's Messiah with the Dunedin Consort, followed by equally critically acclaimed recordings of Acis and Galatea and St Matthew Passion.

Recent and future highlights include recordings of Bach's Christmas Oratorio and Rameau's Anacreon with the Orchestra of the Age of Enlightenment, Zebul Jephtha with the Sixteen, and Mozart's Requiem with the Dunedin Consort, and performances of Bach's St John Passion with the Monteverdi Choir and St Matthew Passion with Soli Deo Gloria in Chicago with John Nelson and with the Seattle Symphony Orchestra with Ludovic Morlot; Vaughan Williams's Sea Symphony with the Hallé; Brahms' German Requiem with the Royal Northern Sinfonia; Rossini's Petite Messe Solennelle with the King's Consort; Stravinsky's Pulcinella with the BBC National Orchestra of Wales; Manoah Samson with the Handel and Haydn Society in Boston; and the world premiere of Barry Guy's "Time passing" with Camerata Zurich.