



## BRENDAN COLLINS

### Baritone

Irish Baritone **Brendan Collins** trained at the Cork School of Music and his training continued at the Dublin Institute of Technology Conservatory of Music and Drama. He holds a diploma in Performance from the London College of Music and a Gold Medal in acting from the London Academy of Music and Dramatic Arts. He has also been the winner of many awards in Ireland and Northern Ireland where he was awarded the Pro Musica Singer of the Year Award from the Cork School of Music.

**Brendan Collins** continued his studies in Brussels when he was awarded a scholarship to study at the opera studio of Theatre de la Monnaie under Susanna Eken and the renowned bass-baritone José van Dam. He has taken part in Master Classes with Dennis O'Neill, Sir Thomas Allen, Dame Anne Murray, Mikael Eliason, Ingrid Surgenor, John Elwes and Ugo Benelli. He currently studies with Robert Dean.

His radio appearances have included broadcasts on RTE *Lyric FM* where he sang **The Notary Gianni Schicci**, *Yamadori Madama Butterfly*, **Marullo Rigoletto** and **Dr Grenvil La Traviata**. With BBC Radio 3 he performed Haydn's *Creation* with the Ulster Orchestra and on RTE Radio 1 he has performed a programme of operatic arias. He sang on the original cast recording of renowned Irish composer John Gibsons' *Judith and Holofernes*, playing the title role of **Holofernes**, and the world première recording of Michael Balfe's *Falstaff* in which he played **Giuseppe**.

**Brendan Collins's** repertoire includes over forty roles, including **Count Almaviva** *Le nozze di Figaro*, **Marcello** *La Bohème*, **Escamillo** and **Dancaire** *Carmen*, **Germont** *La Traviata*, **Tonio** *Pagliacci*, **Masetto** and **Leporello** *Don Giovanni*, **Jupiter** *Orpheus in the Underworld*, **Marullo Rigoletto**, **Yamadori** *Madama Butterfly*, **Demetrius** *A Midsummer Night's Dream*, **Elviro** *Xerxes*, **Aeneas** *Dido and Aeneas*, **Sacristan** *Tosca*, **Captain Petrovich** *Eugene Onegin*, **Conte Gil** *Il segreto di Susanna*, **Pietro di Wisants** *L'assedio di Calais* and **Paolo Albani** *Simon Boccanegra*. He has performed with Opera Ireland, Opera Theatre Company (OTC), English Touring Opera, Scottish Opera and Northern Ireland Opera.

He made his American début at the Kennedy Center, Washington D.C. with OTC performing the American première of Irish composer Steven Deazley's opera *Bug Off!*

**Brendan Collins** has a busy concert diary. His repertoire includes *Messiah*, Mozart *Requiem*, Mozart *Vespers*, Mozart *Coronation Mass*, Mozart *Mass in C Minor*, Mozart *Spatzenmesse*, Haydn *Creation Mass*, Haydn *Nelson Mass*, Fauré *Requiem*, Schubert *Mass in G*, Puccini *Messa di Gloria*, Orff *Carmina Burana*, Mendelssohn *Elijah* and Beethoven *Ninth Symphony*.

For Glyndebourne Festival Opera, he performed the role of **Arthur Jones** and covered the role of **Donald** in *Billy Budd* at both the Festival and the Brooklyn Academy of Music in New York City. Most recent engagements include **Speaker** *The Magic Flute* and **First Nazarene** *Salome* for Northern Ireland Opera.

Forthcoming engagements include **Wagner** *Faust* at the Everyman Cork, **Marullo Rigoletto** for OTC, Dublin, and also for Longborough Festival Opera and **Pallante** *Agrippina* for Irish Youth Opera.

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