

# Biography Sunhae Im

At the beginning of the 2013/14 season Sunhae Im can be seen as *Dorinda* in a new staging of Handel's ORLANDO in Rennes, Brest, Versailles and at the Théâtre du Capitole de Toulouse (Jean-Christophe Spinosi, Eric Vigner, Ensemble Matheus).

Further engagements will take her to Amsterdam and Rotterdam (Brahms: REQUIEM), to France (Mozart: REQUIEM under Laurence Equilbey), to Paris, Brussels, Madrid and Crakow (Handel: LA RESURREZIONE), to the Kölner Philharmonie and the Salle Pleyel Paris (Handel: ORLANDO), to the Wiener Musikverein and the Palais des Beaux-Arts Brussels (Bach: WEIHNACHTSORATORIUM). Furthermore she has been invited to perform Mozart with the Pittsburgh Symphony Orchestra in Pittsburgh and at the Carnegie Hall New York. In Berlin she will do a Christmas program with the Deutsche Symphony Orchestra.

Recent concert appearances include Mozart's REQUIEM under Philippe Herreweghe with Orchestre des Champs-Élysées and Collegium Vocale Ghent on tour through Asia, Bach's MATTHÄUS PASSION at the Rheingau Musikfestival, Klara Festival Brussels and Festival Oude Muziek Utrecht, concert performances of DIE ZAUBERFLÖTE in Amsterdam, Brussels, Barcelona, Rome and Lisbon (Akademie für Alte Musik Berlin), Handel's **IL TRIONFO DEL TEMPO E DEL DISINGANNO (Freiburger Barockorchester) at the Theater an der Wien, the Konzerthaus Freiburg, the Kölner Philharmonie, the Salle Pleyel Paris, and Madrid.** At the Wiener Musikverein she debuted singing Mahler's 2nd SYMPHONIE and Mozart's REQUIEM under Manfred Honeck and the Pittsburgh Symphony Orchestra as well as Handel's MESSIAH. Performing Mozart's version of DER MESSIAS she collaborated for the first time with Matthew Halls and the Tonkünstlerorchester Niederösterreich. Furthermore Sunhae Im presented a Handel program with the Academy of Ancient Music.

Operatic engagements have taken her to La Monnaie Brussels (ORLANDO/ *Dorinda*, René Jacobs, B'Rock Ghent), and the Berliner Staatsoper im Schillertheater (AGRIPPINA/ *Poppea*). In Goyang and Seoul she could be heard in the role of *Susanna* in a new production of LE NOZZE DI FIGARO.

Since her European stage debut in the year 2000, South Korean Sunhae Im – who studied at the Seoul National University under the guidance of Lokyung Pak and at

the University of Karlsruhe under Roland Hermann – has proven her artistic versatility in a multitude of international productions. She has been a guest at the Berliner Staatsoper Unter den Linden, the Oper Frankfurt, the Staatsoper Hamburg, the Deutsche Oper Berlin, the Opéra National de Paris (*Euridice* in Gluck's *ORFEO* under Thomas Hengelbrock), the Staatstheater Stuttgart (*Illia* in *IDOMENEO*, *Susanna* in *LE NOZZE DI FIGARO*, and *Constance* in Poulenc's *DIALOGUES DES CARMÉLITES* under Manfred Honeck), the Korean National Opera (*Adina* in Donizetti's *L'ELISIR D'AMORE* and *Ilia* under Myung-Whun Chung), the Budapest Palace of Arts (*Zerlina* in *DON GIOVANNI* under Iván Fischer), and the Theater an der Wien (*LA FINTA GIARDINIERA* and *L'ORFEO*).

Ms. Im has internationally been invited to renowned festivals such as the Edinburgh International Festival, Mostly Mozart Festival, Salzburg Festival, or Haydn International Festival and has worked with the New York Philharmonic, the Pittsburgh Symphony Orchestra, or the Munich Philharmonic.

She has worked with conductors such as Philippe Herreweghe, William Christie, Fabio Biondi, Thomas Hengelbrock, Herbert Blomstedt, Frans Brüggen, Giovanni Antonini, Iván Fischer, Kent Nagano, Riccardo Chailly, Lothar Zagrosek, Sylvain Cambreling, Ton Koopman, Marek Janowski, and René Jacobs. She has also close ties to the ensembles of the Akademie für Alte Musik Berlin AKAMUS as well as the Freiburger Barockorchester.

Her repertoire includes works by Vivaldi, Bach, Handel, Gluck, Rameau, Charpentier, Mozart, Haydn, Schubert, Mahler, and Mendelssohn.

Many of Sunhae Im`s recordings have been awarded, eg FAURÉ REQUIEM (*Echo Klassik 2012*), Mahler`s 4th SYMPHONY (*ICMA 2012*), Handel`s AGRIPPINA (*BBC Music Magazine Award 2012*), several Mozart recordings (*DON GIOVANNI*, *IDOMENEO*, *LA CLEMENZA DI TITO*), Haydn`s *DIE SCHÖPFUNG*, or Bach`s *H-MOLL MESSE*.