

YEREE SUH, soprano

Soprano Yeree Suh made her Professional Debut with René Jacobs at the Innsbrucker Festwochen as Ninfa in Monteverdi's Orfeo in 2003, a role she repeated at the Deutsche Staatsoper Berlin in 2004 and at Vienna's Theater an der Wien in 2007. Since her debut she has established herself internationally as one of the most versatile and sought after singers in Baroque repertoire and Contemporary music.

Yeree Suh commenced her training at the Seoul National University with Professor Hyunjoo Yun before furthering her studies in Europe at Berlin's Universität der Künste (studying Opera with Professor Harald Stamm and graduating with distinction), in Leipzig with Professor Regina Werner-Dietrich, as well as at the Schola Cantorum Basiliensis (Baroque Vocal) with Professor Gerd Türk. A prolific concert performer, Yeree Suh has performed together with Andreas Spering (Haydn's *L'isola disabitata*/Silvia and Händel's *Il Trionfo del tempo e del disinganno*/La Bellezza); with Andrea Marcon and the Venice Baroque Orchestra (Händel's *Apollo e Dafne*); with Philippe Herreweghe (Mendelssohn's *Ein Sommernachtstraum*); with Ton Koopman and the DSO (Schütz, *Die sieben Worte*); with René Jacobs (Monteverdi, *Madrigali*); with both Frieder Bernius and Masaaki Suzuki (Händel's *Messiah*); with the Münchner Symphoniker (Orff, *Carmina Burana* and Haensel und Gretel/Gretel in the Prinzregenten Theater Munich), and with the Freiburg Bachorchester (Bruckner's *F-Moll Messe*). Last season included performances of Bach Cantatas with the Akademie für Alte Musik Berlin throughout South Korea, a European tour of Bach's Easter Oratorio and assorted Cantatas with La Petite Bande and Sigiswald Kuijken, Bach's Christmas Oratorio with the Spanish Radio Orchestra/Rubén Dubrovsky as well as a return to Theater Basel in Wolfgang Rihm's *Ariadne Monologue*.

Particularly renowned for her exceptional interpretation of contemporary music, Yeree Suh sang the European premiere of Matthias Pintscher's 'with lilies white' with Kent Nagano at the Berliner Philharmonie and the Konzerthaus Dortmund, and has performed in contemporary projects with the Ensemble Modern/Sian Edwards, London's Royal Philharmonic Orchestra at the Estoril Festival, with the Nieuw Ensemble at La biennale di Venezia, the London Sinfonietta/Baldur Brönnimann at Settembre Musica, and with the BBC Scottish Symphony Orchestra and Ilan Volkov. For her New York debut with the Ensemble Intercontemporain and Susanna Mälkki, Yeree Suh performed at Lincoln Centre Ligeti's *Mysteries of the Macabre* and Unsuk Chin's *Akrostichon-Wortspiel*.

Recent seasons' operatic engagements included a debut as Almirena in Händel's *Rinaldo* at the National Theatre of Prague, *la Musica* in *Orfeo* with Andrea Marcon at Theater Basel, *Semele* at the Beijing Festival and revivals of Händel's *Rinaldo* at the Grand Théâtre de la Ville de Luxembourg and the Opéra de Rennes. In concert, she appeared in Pierre Boulez's *Pli selon Pli* with the Bamberger Symphony and Jonathan Nott at Berlin's Musikfest as part of the composer's 85th birthday celebrations; the world premiere of Torsten Rasch's *Le Serpent Rouge* with the BBC Symphony Orchestra, Unsuk Chin's *Akrostichon-Wortspiel* also with the BBCSO at the Barbican, concerts with Alexander Liebreich as Residence Artist at the Tongyeong Festival and Mahler's *Symphony no 4* with the Bamberg Symphony at the Edinburgh Festival. Furthermore, Yeree also performed in Hanspeter Kyburz' choreographed opera *Outis* with the Ensemble Intercontemporain in Paris' Cité de la Musique, the world premiere of a new piece by Michael Jarrell in Geneva and, in June 2012, she sang the title role in Hasse's *Cleofide* at the Leipzig Bachfest.

(under Michael Hofstetter) to great acclaim.

Concert highlights of the previous season were George Benjamin's 'A Mind of Winter' with Paavo Jaervi and the Frankfurt RSO, an operetta Gala with the WDR Radio SO in Cologne, Mozart's 'Schauspieldirektor' on tour with Concerto Koeln, Bach and Mahler with the Basle Chamber Orchestra, Haendel's Messiah with the Munich Symphony Orchestra, Jean Barraqué's 'Sequence' at the Vienna Konzerthaus and excerpts from Pierre Boulez' 'Pli selon Pli' with Peter Rundel and the Remix Ensemble in Porto.

Season 2013/14 highlights include concerts at the Lucerne Festival Academy under Pablo Heras-Casado, Mozart's Exsultate, Jubilate with the Württemberg Chamber Orchestra Heilbronn, a production revival of Almira, Queen of Castille at the Handel Festival as well as Birtwistle's Three Settings of Celan with the LA Phil New Music Group under Jeffrey Milarsky.

Yeree Suh's debut recording - Musik der Hamburger Pfeffersäcke - with Elbipolis Barockorchester was released to great acclaim in 2008. Her other recordings include Belinda in Purcell's Dido und Aeneas (Ambronay editions), conducted by Leonardo Garcia Alarcon, Bach's Easter Oratorio with Sigiswald Kuijken and La Petite Bande, works by Judith Bingham (Resonus), Haendel's Dixit Dominus with Pierre Cao and Bach Cantata for Solo soprano (BWV52) and assorted Cantatas.