



HELSINKI Baroque Orchestra

“Skandinaviens Barockensemble Nr. 1”

Hanna Styrie, Kölnische Rundschau, 23.8.2010

“The performances are absolutely first-rate, and they are backed by some serious scholarship. The playing is by turns vigorous and tender, the phrases are lovingly shaped and the rhythm is subtly flexible.”

Richard Maunder, Early Music Review, 10/2010

“Doch das war nur der Höhepunkt. In diesem Konzert stimmte auch sonst alles.”

Joachim Lange, Leipziger Volkszeitung, 5.6.2012

“Häkkinen (...) inspires his musicians into a softly atmospheric evocation of pastoral spaciousness interspersed with shadows of gentle agitation. Excellent.”

Nalen Anthoni, Gramophone 10/2012 (Editor's Choice)

“Aapo Häkkinen is an interesting guy who, with minimal external gestures, has created an exciting sex appeal around his ensemble.

Of course it's ultimately all about impeccable musicianship, which (...) seems to be unrivalled in the Nordic countries.”

Mats Liljeroos, Hufvudstadsbladet, 3.1.2012

“The Helsinki Baroque Orchestra's performances are ideal.

The ensemble has a beautifully balanced sound with winds blending nicely with crisply articulated strings.”

Craig Zeichner, Sony Music Ariama, 30.7.2012

“In diesem Sommer präsentiert sich das 1997 gegründete Ensemble bei vier großen europäischen Musikfestivals, nämlich in Leipzig, Eisenstadt, Würzburg und eben im Rheingau.

Und wenn es überall annähernd so spielfreudig aufgelegt ist wie jetzt in der Klosterbasilika, wird sich das Helsinki Baroque Orchestra damit als Qualitätsbegriff endgültig etabliert haben.”

Stefan Schickhaus, Wiesbadener Kurier, 29.7.2013



For more than fifteen years Helsinki Baroque Orchestra's performances and recordings have been captivating audiences with a potent combination of emotional eloquence and infectious vitality. Their programmes frequently include first modern performances of unpublished or reconstructed masterpieces, and also shed unexpected and often provocative new light on more familiar works. Their music-making has contributed to the ensemble's reputation as major exponents of Baltic and German Baroque music.

At home, groundbreaking productions of Handel's and Haydn's operas have earned the orchestra wide recognition. Since 2011, Helsinki Baroque Orchestra's monthly series at the Helsinki Music Centre has reached a large, new, and enthusiastic public. A visionary selection of repertoire and guest artists has ignited the audience in an unprecedented way, and in the process catalysed Early Music's elevation to something of a cult status in Finland.

Equally at home in a more intimate setting, Helsinki Baroque Orchestra has launched its own midsummer festival in the idyllic setting of Janakkala's medieval stone church.

Helsinki Baroque's sound has enthralled listeners from the Amsterdam Concertgebouw to Berlin's Konzerthaus and the Cologne Philharmonie, and at major festivals such as Bremen, Rheingau, Washington, and Jerusalem. Recurring soloists and guest directors include Franco Fagioli, Isabelle Faust, Reinhard Goebel, Erich Höbarth, René Jacobs, Julia Lezhneva, Enrico Onofri, and Skip Sempé.

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