

Gianluca Capuano was born in Milan and graduated in organ, composition and orchestral direction from the conservatorium of his city. He delved deeper into the relative aspects of the execution of early music with a laboratory Corso Superiore of choir direction and courses at the Scuola Civica di Milano, where he confronted inherent problems of notation, the study of fonts and performance practices of the music of the past centuries. He is intensely active, performing as director, organist and continuist in Europe, the United States, Russia and Japan. He collaborates with artists such as Michael Chance, Emma Kirkby, Cecilia Bartoli, Max Cencic, Philippe Jarousski, Diego Fasolis, Lorenzo and Vittorio Ghielmi. He is the organist in the Basilica di san Sempliciano in Milan. He has played and directed in some of the most important concert halls of Europe and Japan.

In 2006, Gianluca formed the vocal and instrumental ensemble **Il canto di Orfeo** which, collaborating with some of the best specialists on original instruments and constantly making reference to the most updated musicological research, dedicates itself to a conscious and critical approach of the masterpieces of the musical European baroque era.

He took part as director in some of the most qualified European reviews of early music, and published a CD in 2003 for the musical magazine "Amadeus", dedicated to Giacomo Carissimi. He is the person musically responsible for the Associazione Carissimi--Archivio Manusardi di Milano. With **Il canto di Orfeo** he has recorded, in collaboration with English mezzosoprano Catherine King, a CD dedicated to the 'arie serie' of Baldassarre Galuppi, which appeared in November 2006 for the English company Avie. This CD won unanimous acclaim from the specialized critics (it was the "Editor's Choice" on "Gramophone" of January 2007).

In 2011, Gianluca made a tour in Japan at the head of Milano Classica, receiving unanimous consent. He is a stable collaborator with I Barocchisti and Concerto Köln. In September 2011, he took part in the recording of "Artaserse" of Leonardo Vinci (for Virgin Classics) with Concerto Köln, with which he made a long European tour in 2012. He directed a revival of "Artaserse" in December 2012 at the Cologne Opera. Also in 2012, he obtained a residence from the Fondazione Royaumont (Paris) dedicated to the figure of Giacomo Carissimi. With **Il canto di Orfeo** he took part in the opera "Cuore di cane" by Alexander Raskatov in the Teatro alla Scala di Milano, an opera that was repeated in January of 2014 at the Opéra de Lyon. In May and August 2013, he directed the choir of Radio Svizzera Italiana in Norma with Cecilia Bartoli, at the Festival of Salzburg (a German critic spoke, referring to the performance of the RSI choir, as "A new unit of measurement for the opera chorus"). In 2014, he will direct an opera by Hasse with the Cologne Opera.

To his musical studies, Gianluca has added the classics, graduating with honours in Theoretical Philosophy from the Università Statale di Milano, dedicated to research, specifically focusing on problems of musical aesthetics. In November 2002, he released the essay "The signs of the infinite voice" with publisher Jaca Book, in which the relationship between music and writing is investigated from a philosophical point of view. In 2014, his critical edition of "Diluvium universale" by Carissimi was published for the Istituto Italiano di Storia della Musica. From 2009 to 2013 he was the artistic director of the orchestra da camera, Milano Classica and he has collaborated since 2008 with the "Barocca" of the Verdi orchestra, as maestro of the Vocal Ensemble.

From its foundation, he has been the artistic director of the festival "Musica negli horti" that takes place in September every year in Val d'Orcia.