

# Formulaire d'inscription

## Application Form

## Anmeldeformular

Veillez écrire lisiblement en majuscules / Please write clearly in capital letters

In leserlichen Druckbuchstaben ausfüllen

**Madame**  **Monsieur**

**Nom/Prénom • Last Name/First Name • Zuname/Vorname**

.....

**Adresse permanente • Permanent address • Ständige Adresse**

.....

**Adresse actuelle/Jusqu'à • Present address/Until • Jetzige Adresse/Bis**

.....

**Téléphone & fax personnel/Autre • Home/Other • Zu Hause/Andere**

.....

**E-mail, and possibly Website**

.....

**Date & lieu de naissance : ville et pays • Date & place of birth : city and country • Geburtsdatum & Geburtsort : Stadt und Staat**

.....

**Nationalité • Citizenship • Staatsangehörigkeit**

.....

**Numéro de passeport et lieu d'émission • Passport number and where issued • Nummer und Ausstellungsort des Passes**

.....

**Numéro de visa et lieu d'émission • Visa number and where issued • Nummer und Ausstellungsort des Visums**

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Festival & Concours Bach de Lausanne  
Case postale 5681, CH-1002 Lausanne, Switzerland  
[grandprix@festivalbach.ch](mailto:grandprix@festivalbach.ch)

## Documents required

- a) The completed application form.
- b) The registration fee of 200 swiss francs by transfer payment (expenses payable by you) in the bank account:

Festival & Concours Bach de Lausanne, Académie de musique ancienne  
Banque Cantonale Vaudoise, Place St-François 14 CP 300  
CH-1002 Lausanne - Suisse  
Compte Z 0925.32.54  
IBAN : CH78 0076 7000 Z092 5325 4  
SWIFT/BIC : BCVLCH2LXXX  
Clearing national : 767          CCP : 10-725-4

Cheques are not accepted. Registration fees will not be reimbursed.

- c) **Recording must be sent by post, in separate envelope from other application documents, and should contain name of candidate; the CD itself is anonymous.** Recording should include only the works prescribed, and details of the organ stops (no indication of manufacturer or place) as well as the registrations used. *For the chapter 6. a) 3. works of the competition rules, provide photocopy of the scores.* Recordings will not be returned. To assure anonymity of the CDs, only the Competition administrator shall be authorized to open envelopes, which will be given confidentiality codes. Each recording must remain original, unedited, and accompanied by a declaration attesting that the candidate is the interpreter of the works recorded. The declaration is at the next page.
- d) A typed copy of the repertoire proposed for the Competition, including complete titles, tonalities, movements, lengths, BWV numbering or others.
- e) Copies of official documents certifying date and place of birth, nationality and residence.
- f) A typed biographical profile (2000 characters maximum) including: schools, conservatoires, teachers, scholarships, prizes, competitions, concerts, etc. If possible, thanks to send the document by e-mail to [grandprix@festivalbach.ch](mailto:grandprix@festivalbach.ch)
- g) Two different photographs with the candidate's name on the back. If possible, thanks to send the photographs by e-mail to [grandprix@festivalbach.ch](mailto:grandprix@festivalbach.ch)

**CD Recording and application should be received at the Competition office no later than August 14 2015, to this address :**

Festival & Concours Bach de Lausanne  
Case postale 5681, CH-1002 Lausanne, Switzerland

# Déclaration sur l'honneur

Je soussigné(e), déclare sur l'honneur que je suis l'interprète des œuvres enregistrées sur le cd fourni pour la candidature au Grand Prix Bach de Lausanne, 5<sup>e</sup> Concours international d'orgue.

Nom et prénom du Candidat :

Date et lieu :

Signature :