

Anne Marie Gibbons – Mezzo Soprano

Anne Marie Gibbons studied at the DIT Dublin and the RNCM in Manchester. She subsequently joined English National Opera as company principal performing numerous roles and now enjoys a freelance career working with conductors including Christophers, Cummings, Daniel, Gardner, Joel, Parry and Wigglesworth; and directors including Richard Jones, Phylida Lloyd and David McVicar.

Opera credits include Dorabella *Così fan tutte*, Anna *The Trojans*, Ascanius *The Trojans at Carthage*, Ino *Semele*, Sister Mathilde *The Dialogues of the Carmelites*, Pitti-Sing *The Mikado*, Flora *La Traviata*, Bacchis *La Belle Helene*, Nero *Agrippina*, Kasturbai *Satyagraha* and Annio *La clemenza di Tito* with ENO; Rosmira *Partenope* at Les Azuriales Festival in France, the title roles in *Teseo* and *Ariodante* for ETO and *La Cenerentola* and *Ariodante* for OTC Ireland, 2nd Lady *The Magic Flute* with WNO, Pippo *La gazza ladra* for Opera North and David *Saul* at the Buxton Festival.

Concert appearances include Schumann's *Das Paradies und die Peri* and Berlioz's *Les Nuits d'été* with The RTE National Symphony Orchestra in Dublin, Siegrune and Guttrune in Wagner's *Ring Cycle* with The National Youth Orchestra in Limerick and at Birmingham Symphony Hall, Anna *Maria Stuarda* at Cadogan Hall and Flora *La Traviata* at Queen Elizabeth Hall in London, Handel's *Messiah* with The Irish Baroque Orchestra in Limerick and Dublin and Bach's *Magnificat* at the St Endellion Festival.

Anne Marie's discography include Zulma *Elvida* and Abra *Il diluvio universal* for Opera Rara, and for Chandos Sister Mathilde *The Dialogues of the Carmelites* and Zulma *Italian Girl in Algiers*.

Recent credits include Bach's *St Matthew Passion* with The Gabriele Consort and Players at the Lausanne Festival, Mozart's *Requiem* in Madrid, David *Saul* at the Palace of Versailles Handel Festival with The Sixteen, Vivaldi's *Gloria* at the Sage in Gateshead, Rossini's *Stabat Mater* in Dublin, The Page *Salome* in Adelaide with the State Opera of South Australia and Begbick *The Rise and Fall of the City of Mahagonny*, Dublin.