
Anna Devin

A former member of the Jette Parker Young Artists Programme at the Royal Opera House, the Britten-Pears YAP and the National Opera Studio, Irish soprano Anna Devin is fast becoming established as one of today's brightest young sopranos, highly praised for her strong stage presence and vocal versatility.

This season Anna joins the English Concert as Oberto (Alcina) under Harry Bicket on tour in London, Vienna, Madrid, Paris and New York and also sings Morgana, from the same work, with the Russian National Orchestra under Chris Moulds. She also returns to Covent Garden as Nanetta in Robert Carsen's production of Falstaff under Michael Schönwandt and further ahead sings Michal in a new production of Saul with Glyndebourne Touring Opera. In concert she joins the Houston Symphony Orchestra and Minnesota Orchestra for Messiah and the Charlotte Symphony Orchestra for Brahms' Ein deutsches Requiem, all conducted by Christopher Warren Green.

Spanning a diverse repertoire, recent highlights have included Clotilde (Faramondo) under Lawrence Cummings at the Handel Festival Göttingen and 'A' in Luke Bedford's new commission for the ROH Linbury Studio, Through His Teeth, for which Anna received substantial critical acclaim. Further appearances have included Zerlina (Don Giovanni) for Scottish Opera under Speranza Scappucci, Gretel (Hänsel und Gretel) at Garsington Opera under Martin André, Susanna (Le nozze di Figaro) with Glyndebourne Touring Opera under Jonathan Cohen and Silvia (L'isola Disabitata) with the Royal Opera House at the Hobart Festival in Tasmania conducted by Oliver Gooch.

A frequent concert performer, Anna's repertoire encompasses a vast range of both sacred and secular works, and she has appeared as part of the BBC Proms with the Hallé Orchestra under Sir Mark Elder in Parsifal, the London Handel Festival, Brighton Early Music Festival, Belfast Festival as well as with the RTÉ NSO and Ulster Orchestra. This season Anna returns to the RTÉ NSO Dublin for New Years Eve Galas and returns to the Wigmore Hall with Classical Opera under Ian Page.

An alumna of the Royal Irish Academy of Music and Guildhall School of Music and Drama, Anna Devin has garnered awards including the Maggie Teyte and Miriam Licette Scholarship, Stuart Burrows International Voice Award, Singers' Prize at the Gerald Moore Awards and the Audience Prize in the London Handel Singing Competition. She is an Associate Artist with Classical Opera.