

**Andreas Martin, Lute and Guitar**  
<http://www.andreasmartin.org>

A native of Frankfurt, Andreas Martin began his musical development with the study of the classical guitar under Prof. Dr. Mario Sicca at the *Stuttgart Musikhochschule* and under Ruggiero Chiesa at the *Conservatorio di Musica Giuseppe Verdi* in Milan.

In addition to his musical interests, he also devoted himself to the study of English and Romance Languages and Literature and Philosophy at the *University of Heidelberg*.

A strong interest in Renaissance and Baroque music ultimately led him to one of the most renowned institutes for Early Music, the *Schola Cantorum Basiliensis*, where he took up the study of the lute with Eugen Dombois, Hopkinson Smith and Peter Croton. While in Basel, he also attended master classes given by such artists as Emma Kirkby, Anthony Rooley and Nigel North.

Notable stations in his career as a concert artist have included appearances in Barcelona (Festival de Música Antigua), Québec (Festival des Musiques Sacrées), Paris (Europabachfestival, Théâtre Chatelet, Musée Grévin), Montréal (Académie – Bach), Ottawa (National Art Gallery), London (Wigmore Hall), Wales (BBC's Bach by Candlelight) and Gregynog Festival, Nürnberg (Alte Musik BR), Frankfurt am Main (Goethehaus), Berlin (Preussische Staatsbibliothek), Riga (Introvert Music Festival), Turin (Conservatoria di Musica), Stuttgart (Musikfest Stuttgart) and at the "Semana de Música Religiosa" festival in Cuenca, Spain.

An expert on the lute music of Johann Sebastian Bach, Martin has earned worldwide recognition for his recording *Bach – Works for Lute* on the Harmonia Mundi label, which is regarded as a benchmark performance among critics. His discography also includes the highly praised *English Folksongs and Lutesongs*, the fruit of a long collaboration with the countertenor Andreas Scholl.