



ANA QUINTANS

Soprano

After finishing her studies in sculpture in 1998, portugese soprano Ana Quintans started studying singing at the Conservatory of Lisbon with José Manuel Araujo. She graduated from the Workshop *La Musique des Mémoires* with the French composer Claire Renard at the Calouste Gulbenkian Foundation and attended masterclasses by Jill Feldman, Mercè Obiol, Sarah Walker, Ketil Haugsand, Tom Krause, Verena Wachter, Chiara Banchini, Graham Johnson, Elisabete Matos and Ameral Gunson.

Her operatic repertoire includes *Amore (L'Incoronazione di Poppea)*, *Argie (Les Paladins)*, *Belinda and Second Witch in Dido and Aeneas*, *Atalante (Serse)*, *Pamina, First Lady and First Boy in Die Zauberflöte*, *Lisetta in Il mondo della Luna (Avondano)*, *Scoiattolo in Il scoiattolo in gamba (Nino Rota)*, *Lion and Bird in Fables (Ned Rorem)*. She worked with opera directors such as Jorge Listopad, Paula Ribeiro, Bernard Sobel, Carlos Wagner, Erica Guimarães, Frederique Dussene and Deborah Warner.

Among the conductors she worked with count William Christie, Michel Corboz, Cesario Costa, Vincent Dumestre, Marc Minkowski, Pietro Rizzo and Joao Paulo Santos. She sang at the Opéra de Lyon, the Festival Musicatlantico, Festival Culturel Européen de Rouen, Wiener Festwochen, Teatro Sao Luiz, Festival Ambronay, Teatro Lethes, Centro Cultural de Belém, the Flanders Opera, Festival de Musique Ancienne de Lyon, Leighton House Museum, Auditorium Stravinsky, Fundacao Calouste Gulbenkian and the Cité de la Musique.

As concert soloist she sang in *Te Deum* and *Judicium Salomonis (Charpentier)*, *Salve Regina (Pergolesi)*, *Stabat Mater (Scarlatti)*, *Gloria (Vivaldi)*, *Messiah (Händel/Mozart)*, *Mass in c-minor*, *Exsultate Jubilate* and *Requiem* by Mozart, *Requiem* by Fauré, *Choral Fantasy* by Beethoven. She appeared regularly in recitals with the pianists José Brandao and Hein Boterberg. She recorded Charpentiers *Judicium Salomonis (Vera Mater)* and *Motet pour une longue offrande* with William Christie and Les Arts Florissants for EMI/Virgin Classics, Faurés *Requiem* with the Sinfonia Varsovia conducted by Michel Corboz for Mirare and De Almeida's opera *La Spinalba* for Naxos.

She sang the role of Peaseblossom in a production of Purcell's *The Fairy Queen* at the Landestheater Bregenz. Further engagements included concerts in Portugal, Belgium, France and Tokyo with Michel Corboz and William Christie and Les Arts Florissants. She also appeared as Papagena at the Teatro Nacional de Sao Carlos in Lisbon, in *Dido and Aeneas* in Vienna, Paris and Amsterdam as well as in the title role in *L'Incoronazione di Poppea* at the Stadttheater Klagenfurt.

Engagements in the last seasons included a tour of *Dido and Aeneas* with Les Arts Florissants in the U.S.A., Russia and Spain, Drusilla in *L'Incoronazione di Poppea* at the Teatro Real (also recorded for DVD), Salle Pleyel in Paris and the Maggio Musicale Fiorentino, Clizia in Händel's *Teseo* at the Théâtre des Champs Elysées, Mendelssohn's Lobgesang with the RTVE Orchestra in Madrid and various recitals. Furthermore she sang in *Ariodante* (Dalinda) with Il complesso barocco in Bucarest and Turin, in a production of Cavalli's *L'Egisto* with Le Poème Harmonique at the Opéra Comique and Opéra Rouen, as well as a revival of *Dido and Aeneas* at the Opéra Comique. She made her debut at the Festival d'Aix-en-Provence in the role of Jonathas in Charpentiers *David et Jonathas* which during the last season was also presented at the Edinburgh International Festival, the Opéra de Comique in Paris, the Théâtre de Caen and the BAM in New York and recorded on DVD.

This summer she made her Glyndebourne debut in Rameau's *Hippolyte et Aricie*. Other future projects include *Armide* (Gluck) at the Netherlands Opera, *L'Egisto* (Cavalli) in Luxemburg, Belinda in *Dido and Aeneas* at the Opéra de Rouen and concert tours with Les Musiciens du Louvre Grenoble conducted by Marc Minkowski under whose direction she will also sing Amor *Orfeo ed Euridice* at the Mozartwochen in Salzburg and the MC2 in Grenoble. She can also be heard in the role of Euridice in the same opera in a ballet-version with the Divino Sospiro under Enrico Onofri at the CCB in Lisbon.

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